

ARTIST'S APPLICATION



For more information, contact the Staunton Augusta Art Center at 540.885.2028 or e-mail info@saartcenter.org

ARTIST'S APPLICATION



Current Resident or

Non-Profit
Organization
U.S. Postage
PAID
Permit No. 100
Staunton, VA

20 S. New Street
Staunton, VA 24401
www.saartcenter.org





Paintings by
Marsha Heatwole,
2D Best in Show, 2013



Jewelry design hand-crafted by Cindy Miller,
3D Best in Show, 2013

Art in the Park at Gypsy Hill has grown into a two-day festival of quality fine art and fine craft every Memorial Day weekend (May 24 and May 25 in 2014). The exceptionally beautiful municipal park provides a tree-lined, intimate setting for artists and artisans as well as area residents and tourists. Visitors linger as they admire the artwork, chat with the artists and artisans, listen to live music coming from the bandstand every hour, and enjoy the food provided by a variety of vendors. Young aspiring artists are welcome to participate in a children's art activity area. This year marks the 48th anniversary of Art in the Park and the 53rd birthday of its producer, the Staunton Augusta Art Center, a 501(c)3 non-profit art organization. Due to limited space and wide interest, all work is freshly juried into the show each year.

EVENT DETAILS:

Date: Saturday, May 24th–Sunday, May 25th

Hours: Sat. 10-5pm, Sun. 12-5pm

Setup Time: Friday night 5-7pm and Saturday 6:30-9am

Vendor Parking: Nearby parking lot

Awards/Prizes: \$2,500 total, 2D and 3D categories

Electricity: not provided

Jury Fee/Requirements: \$15 per art/craft application with submission of 4 electronic images on a CD. (Winners from Art in the Park '13 are exempt from the jury fee and the jurying process but must submit the form below.)

Art/Craft Space Price: \$100 for 10x10, \$90 for SAAC members 10x10.

Application Deadline: April 1, 2014. Applicants are encouraged to apply early. All jury decisions will be mailed out by April 15.

RULES AND REGULATIONS

- The Art Center invites all artists who exhibit their own original art and fine craft to apply.
- Reproductions are not eligible for judging.
- While not required, participants are strongly encouraged to display their work under a tent. All tents must be anchored against wind with weights.

WORK THAT WILL NOT BE ACCEPTED

- Commercially produced works
- Commercially molded ceramics, sculpture or jewelry
- Items made from kits, or assembled from pre-manufactured components

CONTACT INFORMATION

Still have questions? Call the Art Center at 540.885.2028 or email us at info@saartcenter.org. Further information is available online at www.saartcenter.org.

please clip and mail to the Staunton Augusta Art Center, 20 S. New Street, Staunton, VA 24401.



ART in the *Park*
AT GYPSY HILL

APPLICATION FORM

Name _____

Fed. ID# or SSN# (required for business license) _____

Street _____

City/State/Zip _____

Phone (day) _____ (evening) _____

Email _____

Description of work _____

SAAC Membership Status Member Non-Member*

Dues for individuals: \$40 per year

Dues at the family level: \$60 per year

Members automatically receive advance mailings and invitations to shows and events. Members receive discounts on gallery purchases, art classes, and jury or booth processing fees.

Handicapped Parking Needed Yes No
Other special considerations required: _____

- Enclosed is my application fee of \$15
(make check payable to the Staunton August Art Center)
- I live within the City of Staunton, file Schedule C with my taxes, and have a valid Staunton business license
- I do not have a Staunton business license and understand that the Staunton Augusta Art Center will make arrangements for a temporary license at the Art Center's expense. I have supplied my SSN or EIN as required.
- I understand and agree to abide by the rules as stated above.

Signature _____

APPLICATION CHECKLIST:

- Application form including fed id# or ss# (required)
- Check for \$15 jury fee (AIP '13 award winners exempt)
- 4 images of your work (AIP '13 award winners exempt)

Please distribute this application to other interested artists and artisans.